

SOLO EXHIBITIONS

- 2020 *Forever in Your Debt*, Belger Arts, Kansas City, MO
work / study, University of Central Missouri Gallery of Art & Design, Warrensburg, MO
- 2019 *work / study*, Hartnett Gallery, University of Rochester, Rochester, NY
work / study, Rotunda, Corcoran School of the Arts & Design, Washington, DC
work / study, Bannister Gallery, Rhode Island College, Providence, RI
- 2017 *Curing Time*, World's Fair Gallery, Providence, RI
- 2015 *Sustenance*, Ghost Town, Telluride, CO
- 2013 *Breaking Even*, David Winton Bell Gallery, Brown University, Providence, RI

SELECTED GROUP EXHIBITIONS

- 2021 *Artists Draw Their Studios*, Woodstock Byrdcliffe Guild – Kleinert/James Center for the Arts, Woodstock, NY
A Year In, Target Gallery, Torpedo Factory Art Center, Alexandria, VA
- 2019 *Parallelism*, IA&A at Hillyer, Washington, DC
Night of Ideas, (installation & artist talk), Hirshhorn / Embassy of France, Washington, DC
- 2018 *Former Glory* (performance/installation), RISD Museum, Providence, RI
- 2017 *Vagabond Time Killers*, The Wassaic Project, Wassaic, NY
- 2016 *IN:SITE*, Century House Historical Society, Rosendale, NY
RISCA Fellowship Exhibition, Bannister Gallery, Rhode Island College, Providence, RI
- 2015 *Deep End*, The Wassaic Project, Wassaic, NY
Aftershock: Sampling Impact (with Shura Baryshnikov), Brown University, Providence, RI
RISD Faculty Biennial Exhibition, RISD Museum of Art, Providence, RI
- 2014 *Tink's House*, Los Angeles, CA
Formed, Hans Weiss Newspace Gallery, Manchester, CT
- 2012 *Return to Rattlesnake Mountain*, The Wassaic Project, Wassaic, NY
Wanted Design (with Eduardo Benamor Duarte), The Tunnel at Terminal Stores, New York, NY
- 2011 *RISD Faculty Biennial Exhibition*, RISD Museum of Art, Providence, RI
Contemporary Ceramic Art, Contemporary Urban Centre, Liverpool, United Kingdom
- 2010 *13 by Seven at Islington Mill*, NICE Festival, Manchester, United Kingdom
The Solitude of Good Company, Museum of International Ceramic Art–Grimmerhus, Middelfart, Denmark
- 2009 *The Wassaic Project Summer Festival*, Wassaic, NY
RISD Graduate Thesis Exhibition, Rhode Island Convention Center, Providence, RI
One Nation (Under God?), Gelman Gallery, Providence, RI
Dwelling Places, Sol Koffler Gallery, Providence, RI
- 2008 *Featured Artist*, Welcome dinner for President John Maeda, RISD, Providence, RI
- 2007 *RISD Ceramics Department Biennial*, Woods-Gerry Gallery, Providence, RI

PROFESSIONAL ACTIVITIES & HONORS

- 2021 *Artist-in-Residence*, Anderson Ranch, Snowmass Village, CO (upcoming)
Artist-in-Residence, Santa Fe Art Institute, Santa Fe, NM
Artist-in-Residence, Mass MoCA, North Adams, MA
Visiting Artist, Wheaton College, Norton, MA
- 2020 *Fellow*, Virginia Center for the Creative Arts, Amherst, VA
Artist-in-Residence (partial fellowship), Tlacopac International Artist Residency, Mexico City, Mexico
- 2019 *Artist-in-Residence*, Kimmel Harding Nelson Center for the Arts, Nebraska City, NE
Arts Envoy, U.S. Department of State, Tegucigalpa, Honduras
Artist Talk, By The People Festival, Smithsonian Arts & Industries Building, Washington, DC
Invited Speaker, Night of Ideas, Hirshhorn / Embassy of France, Washington, DC
- 2018 *Fellow*, Halcyon Arts Lab, Washington, DC
Invited Speaker, Rachel Whiteread Symposium, National Gallery of Art, Washington, DC
Guest Critic, Brown University, Department of Visual Art, Providence, RI

- 2016 **Artist-in-Residence**, ID Pool, Vista Alegre Atlantis, Ílhavo, Portugal
Fellowship in New Genres, Rhode Island State Council for the Arts
- 2015 **Alternate**, Bemis Center Artist-in-Residence Program, *Future of Food*, Fall 2015, Omaha, NE
Performer/Contributing Artist, *Thinking the Earth*, ISES, Brown University, Providence, RI
- 2013 **Juror**, Visual Arts Department Annual Student Exhibition, Brown University, Providence, RI
Participant, Contemplative Pedagogy Workshop, Brown University, Providence, RI
Visiting Artist, Department of Jewelry + Metalsmithing, RISD, Providence, RI
- 2012 **Artist-in-Residence**, Studio La Grane, Puycelci, France
Artist Talk, The Wassaic Project Summer Festival, Wassaic, NY
Guest Critic, RISD, *Spatial Dynamics*, Division of Experimental and Foundation Studies, Providence, RI
- 2011 **Performer**, *An Arcade Project*, Providence, RI
- 2010 **Visiting Artist**, Manchester Metropolitan University, Manchester, United Kingdom
Project Network Residency, Guldagergaard ICRC, Skaelskor, Denmark
Danmarks Nationalbanks Jubilæumsfond artist grant, Denmark
- 2009 **Performer**, *Mandala* by Maureen Fleming, Brown Festival of Dance, Brown University, Providence, RI &
La MaMa Moves! Dance Festival Benefit honoring Harvey Lichtenstein and Deborah Jowitz, New York, NY
- 2008 **Guest Critic**, RISD, Department of Interior Architecture, Providence, RI
- 2007 **Artist-in-Residence**, Global Arts Village, New Delhi, India

PROFESSIONAL EXPERIENCE

- 2019 **Commission**, Halcyon Awards (design & fabrication), Washington, DC
- 2017 **Project Consultant & Fabrication Assistant**, Sameer Farooq, Toronto, Canada
- 2016 **Commission**, Tula Plants & Design, Brooklyn, NY
- 2015 **Project Consultant & Fabricator**, Wafaa Bilal Studio, New York, NY
Graduate Thesis Advisor, RISD, Providence, RI
- 2014–2015 **Faculty**, RISD, *Mindful Making: Ceramics & Contemplative Practice in Japan*, Nara Prefecture, Japan
- 2012 **Faculty**, RISD Continuing Education, *Ceramics Studio: The Cup*, Providence, RI
Studio Assistant, Eduardo Benamor Duarte (architect & designer), New York, NY
Mindfulness Educator, RISD, *Spatial Dynamics*, Providence, RI
- 2011 **Faculty**, RISD, *Mindful Making: Contemplative Practice & Creativity in Clay*, Providence, RI
Independent Study Advisor, RISD, Providence, RI
- 2010 **Studio Assistant**, Guldagergaard International Ceramic Research Center, Skaelskor, Denmark
- 2009 **Teaching Assistant**, RISD, *Clay in Context* (taught by Lawrence Bush), Providence, RI
- 2008 **Interpreter & Teaching Assistant**, RISD, *Japan: Workspace/Dreamspace*, Nara Prefecture, Japan
Instructor of Record, RISD, *Wheel Pottery*, Providence, RI
- 2007 **Teaching Assistant**, RISD, *Ceramic Sculpture* (taught by Linda Sormin), Providence, RI
- 2004–2005 **Apprentice**, Tozangama Ceramics Studio, Fukuoka Prefecture, Japan

BIBLIOGRAPHY / PRESS

- 2019 **Washingtonian**, "This DC Artist Is Visualizing the Student Debt Crisis with 600 Bowls of Loose Change," by Madeline Rundlett, September 26, 2019
Washington City Paper, "Meet Five of the Halcyon Arts Lab Fellows Featuring Work at By the People Festival," by Elizabeth Tuten, June 14, 2019
WUSA9, "Student Debt Turned Into Art One Bowl at a Time," by Ariane Datil, June 12, 2019
- 2017 **GoLocalProv.com**, featured artist, November 2, 2017
- 2015 **Art F City**, "Gloom, Doom, and Glory at the Wassaic Project," by Paddy Johnson, June 18, 2015
- 2013 **The Boston Globe**, "An Installation with an Arresting Presence," by Cate McQuaid, July 3, 2013
The Providence Journal, "Displaying the Fruits & Vegetables of Her Labor," by Bill Van Sicken, June 16, 2013
- 2012 **The Poughkeepsie Journal**, "Wassaic Project Summer Exhibit a Must-See," by Linda Martson-Reid, June 21, 2012
Ceramic Review—The International Magazine of Ceramic Art and Craft, Jul/Aug 2010

EDUCATION

- Rhode Island School of Design, MFA, Ceramics, 2009
Duke University, BA (magna cum laude), Visual Arts and Spanish & European Studies, 1999